

THALIA SYMPHONY

VIOLINS

*Barbara Boltin
Concertmistress
Mary Jane Brockman
Greg Carlin
Marla Cash
Lillian Claunch
*Ann Dwyer
Beth Frisbey
Alicia Garrison
Ruth Jones
*Connie Knudson
James Lynch
*Jen Ritland
*Dennis Roth

VIOLAS

Sidney Hoagland
Principal
Keith Ferguson
*Marilyn LaStella
*Alice Leighton

CELLOS

*Frances Walton
Principal
Peter Milns
*Robert Rose
*Cathy Strong

BASSES

Eva Baudin
*James Biedel
Arthur Nation

FLUTES

Richard Breitstein
Melanie Pang
*Carolyne Stinson

OBOES

*Charles Bradley
Peter Velikonja
Dian Woodle

CLARINETS

Libby Sandusky
*Frank Sincock
Brenda Sullivan
*John Swift

BASSOONS

*Michael Jolivet
*Daniel Kerlee

HORNS

Ron English
*David Harris
*Rob Merriman
Janet Rosenwald

TRUMPETS

*Matt Crow
Chris Slotten

TROMBONES

*Martin Behnke
Rick Carlson
Kevin Collins

PERCUSSION

Julie Calhoun
Keith Eisenbrey
*Roland Ferguson

*Thalia Collegium Musicum

Stanley Chapple, Senior Conductor

Frances Walton, Music Director and Conductor

Helen Nelson and James Lynch, Librarians

THALIA SYMPHONY

Thalia Collegium Musicum

present

A SUNDAY AFTERNOON CONCERT

Sunday, January 9, 1977
3:00 p.m.

Pigott Auditorium
Seattle University
Seattle, Washington

PROGRAM

TODAY'S ARTIST:

Dr. Martin Friedman brings an illustrious career to Seattle. He began his studies in Vienna; is a graduate of the Juilliard School of Music in New York, and has studied with Ivan Galamian, Ricardo Odnoposoff, and Emanuel Zetlin. He has concertized all over the world. He came to Seattle eight years ago after he had been with the Casals Festival Orchestra in Puerto Rico and the Puerto Rico Symphony.

In Seattle, Dr. Friedman has been a member of the first violin section of the Seattle Symphony Orchestra, and in the summers he is concertmaster of the Peter Britt Festival Orchestra in Oregon. Currently, he is chairman of the music department at the Cornish School of Allied Arts.

FRANZ SCHUBERT SYMPHONY No. 5 in B-flat Major

I Allegro
II Andante con moto
III Minuetto - Allegro molto
IV Allegro vivace

Collegium Musicum
Frances Walton, Conductor

ANTONIN DVORAK SYMPHONIC VARIATIONS, Op. 78

Stanley Chapple, Conductor

INTERMISSION

MAX BRUCH CONCERTO FOR VIOLIN in G minor

MARTIN FRIEDMAN, soloist
Stanley Chapple, Conductor

AARON COPLAND AN OUTDOOR OVERTURE
Stanley Chapple, Conductor