

# THALIA SYMPHONY

STANLEY CHAPPLE, SENIOR CONDUCTOR  
MIKAEL SCHEREMETIEW, MUSIC DIRECTOR  
FRANCES WALTON, ASSISTANT MUSIC DIRECTOR

## flutes

\*Carolyn Stinson  
Sandra McCreery  
Melanie Pang

## oboes

\*Charles Bradley  
Peter Velikonja  
\*Dian Woodle

## clarinets

\*Frank Sincok  
\*John Swift  
Libby Sandusky

## bassoons

\*Michel Jolivit  
\*Daniel Kerlee

## french horns

\*David Harris  
\*Janet Rosenwald

## trumpets

\*Matthew Crowe  
Paul Stanton

## trombones

\*Martin Behnke  
Allen Johnson  
Kevin Collins

## percussion

Roland Ferguson

## violins

\*Mikael Scheremetiew  
\*Barbara Boltin  
\*Ann Dywer  
\*Dennis Roth  
Mary Jane Brockman  
\*David Barnett  
\*Connie Knudson

Ken Ritland  
Lillian Claunch  
Beth Frisbey  
James Lynch  
Linda White

## violas

\*Eugenie Fulk  
Sidney Hoagland  
\*Alice Leighton  
Keith Ferguson

## violoncellos

\*Frances Walton  
\*Barbara Gregit  
\*Robert Rose  
Peter Milns

## double basses

\*James Biedel  
Arthur Nation  
Eva Baudin  
Michele Rudd

## librarians

James Lynch  
Helen Nelson

\*Thalia Collegium Musicum

# Thalia Symphony and Thalia Collegium Musicum

present

A SUNDAY AFTERNOON CONCERT



*Brahms*

Sunday 14 November 1976 at 3 p.m.  
Pigott Auditorium

Seattle University  
Seattle, Washington



The BOLD OVERTURE was dedicated to Mikael Scheremetiew on the occasion of the Danish composer, Knudager Riisager's, visit to Thalia in 1972. "Bold" is a perfect description of Thalia's Founder and first Director. In 1949 he came to our young Northwest and founded the Seattle Opera Company. Unhappy with the necessarily few rehearsals using union players, he formed an elite community orchestra, the Thalia Symphony. From these grew adult and children's activities including creative drama, jazz, poetry, and ballet. When Thalia's lease with its city-centered rehearsal space expired, Mikael and Frances moved to the communities and founded the Highline and East Lake Youth Symphonies. Confronted with general string shortages and inexperienced players, two training orchestras were added to each Youth Symphony and Beginning String Classes were taught.

In 1974, at the peak of Thalia activities, he turned over the Directorship of Thalia to his highly qualified partner, Frances Walton. Now at age 57, having survived a heart attack by harnessing his great excitability and appetites, he is going to Norway for five years on another great adventure. With this concert we must bid him farewell. But it is with joy and pride that we see him strike out again . . . boldly!

Good Luck, Mikael! Our love goes with you. We'll see you every summer at Music Camp.

L.C.

#### IMPORTANT DATES TO COME

WEDNESDAY 27 OCTOBER 7:30 p.m.	Thalia Collegium Musicum	Burien Library
SUNDAY 21 NOVEMBER 3:00 p.m.	Olympic Youth Symphonies Fall Concert	Pigott Auditorium Seattle University
SATURDAY 4 DECEMBER 8:00 a.m.—8:00 p.m.	Puget Sound Concerto Auditions <i>Public invited—no charge.</i> <i>Auditions are open to adults as well as youth. Applications are available by calling Jean Cushman at 746-1963.</i>	4545 Island Crest Way Mercer Island United Church of Christ
SUNDAY 12 DECEMBER 3:00 p.m.	Thalia Collegium Musicum	Pigott Auditorium Seattle University

#### PROGRAM

RIISAGER

**Bold Overture**

Mikael Scheremetiew, conductor

WIREN

**Little Suite**

Frances Walton, conductor

*Allegro*  
*Commodo*  
*Molto Vivace*

HAYDN

**Sinfonie Concertante opus 84**

*Allegro*  
*Andante*  
*Allegro con spirito*

Mikael Scheremetiew, violin  
Frances Walton, violoncello  
Charles Bradley, oboe  
Daniel Kerlee, bassoon

Interval

BRAHMS

**Third Symphony**

Stanley Chapple, conductor

*Allegro con brio*  
*Andante*  
*Poco allegretto*  
*Allegro*

We wish to express our appreciation to the Fine Arts Department of Seattle University for their cooperation in presenting these programs.