

THALIA SYMPHONY

STANLEY CHAPPLE, SENIOR CONDUCTOR
MIKAEL SCHEREMETIEW, MUSIC DIRECTOR
FRANCES WALTON, ASSISTANT MUSIC DIRECTOR

flutes

*Carolyne Stinson
Sandra McCreery
Melanie Pang

oboes

*Charles Bradley
Peter Velikonja
*Dian Woodle

clarinets

*Frank Sincock
*John Swift
Libby Sandusky

bassoons

*Michel Jolivit
*Daniel Kerlee

french horns

*David Harris
*Janet Rosenwald

trumpets

*Matthew Crowe
Paul Stanton

trombones

*Martin Behnke
Allen Johnson
Kevin Collins

percussion

Roland Ferguson

violins

*Mikael Scheremetiew
*Barbara Boltin
*Ann Dywer
*Dennis Roth
Mary Jane Brockman
*David Barnett
*Connie Knudson

Ken Ritland
Lillian Claunch
Beth Frisbey
James Lynch
Linda White

violas

*Eugenie Fulk
Sidney Hoagland
*Alice Leighton
Keith Ferguson

violoncellos

*Frances Walton
*Barbara Gredit
*Robert Rose
Peter Milns

double basses

*James Biedel
Arthur Nation
Eva Baudin
Michele Rudd

librarians

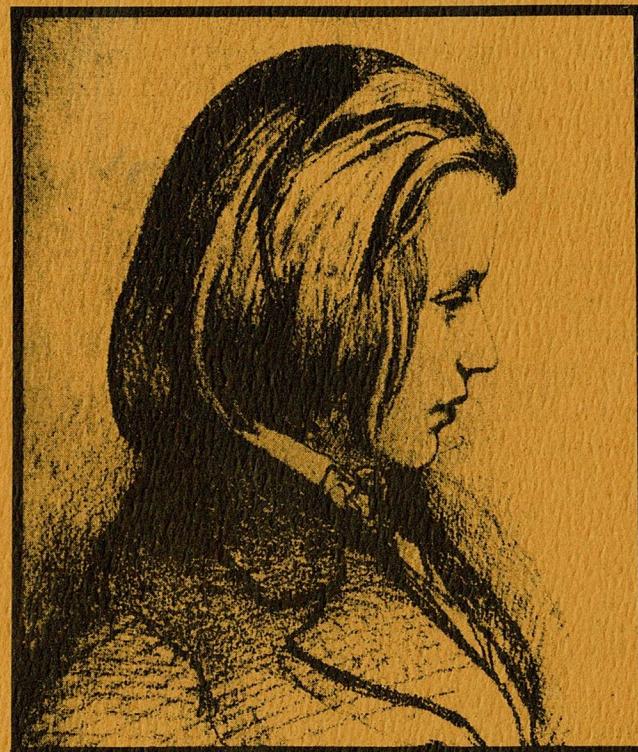
James Lynch
Helen Nelson

*Thalia Collegium Musicum

Thalia Symphony and Thalia Collegium Musicum

present

A SUNDAY AFTERNOON CONCERT



Abrahms

Sunday 14 November 1976 at 3 p.m.
Pigott Auditorium

Seattle University
Seattle, Washington

The BOLD OVERTURE was dedicated to Mikael Scheremetiew on the occasion of the Danish composer, Knudager Riisager's, visit to Thalia in 1972. "Bold" is a perfect description of Thalia's Founder and first Director. In 1949 he came to our young Northwest and founded the Seattle Opera Company. Unhappy with the necessarily few rehearsals using union players, he formed an elite community orchestra, the Thalia Symphony. From these grew adult and children's activities including creative drama, jazz, poetry, and ballet. When Thalia's lease with its city-centered rehearsal space expired, Mikael and Frances moved to the communities and founded the Highline and East Lake Youth Symphonies. Confronted with general string shortages and inexperienced players, two training orchestras were added to each Youth Symphony and Beginning String Classes were taught.

In 1974, at the peak of Thalia activities, he turned over the Directorship of Thalia to his highly qualified partner, Frances Walton. Now at age 57, having survived a heart attack by harnessing his great excitability and appetites, he is going to Norway for five years on another great adventure. With this concert we must bid him farewell. But it is with joy and pride that we see him strike out again . . . boldly!

Good Luck, Mikael! Our love goes with you. We'll see you every summer at Music Camp.

L.C.

IMPORTANT DATES TO COME

WEDNESDAY 27 OCTOBER 7:30 p.m.	Thalia Collegium Musicum	Burien Library
SUNDAY 21 NOVEMBER 3:00 p.m.	Olympic Youth Symphonies Fall Concert	Pigott Auditorium Seattle University
SATURDAY 4 DECEMBER 8:00 a.m.–8:00 p.m.	Puget Sound Concerto Auditions <i>Public invited—no charge.</i> <i>Auditions are open to adults as well as youth. Applications are available by calling Jean Cushman at 746-1963.</i>	4545 Island Crest Way Mercer Island United Church of Christ
SUNDAY 12 DECEMBER 3:00 p.m.	Thalia Collegium Musicum	Pigott Auditorium Seattle University

PROGRAM

RIISAGER

Bold Overture

Mikael Scheremetiew, conductor

WIREN

Allegro
Commodo
Molto Vivace

Little Suite

Frances Walton, conductor

HAYDN

Allegro
Andante
Allegro con spirito

Sinfonie Concertante opus 84

Mikael Scheremetiew, violin
Frances Walton, violoncello
Charles Bradley, oboe
Daniel Kerlee, bassoon

Interval

BRAHMS

Allegro con brio
Andante
Poco allegretto
Allegro

Third Symphony

Stanley Chapple, conductor