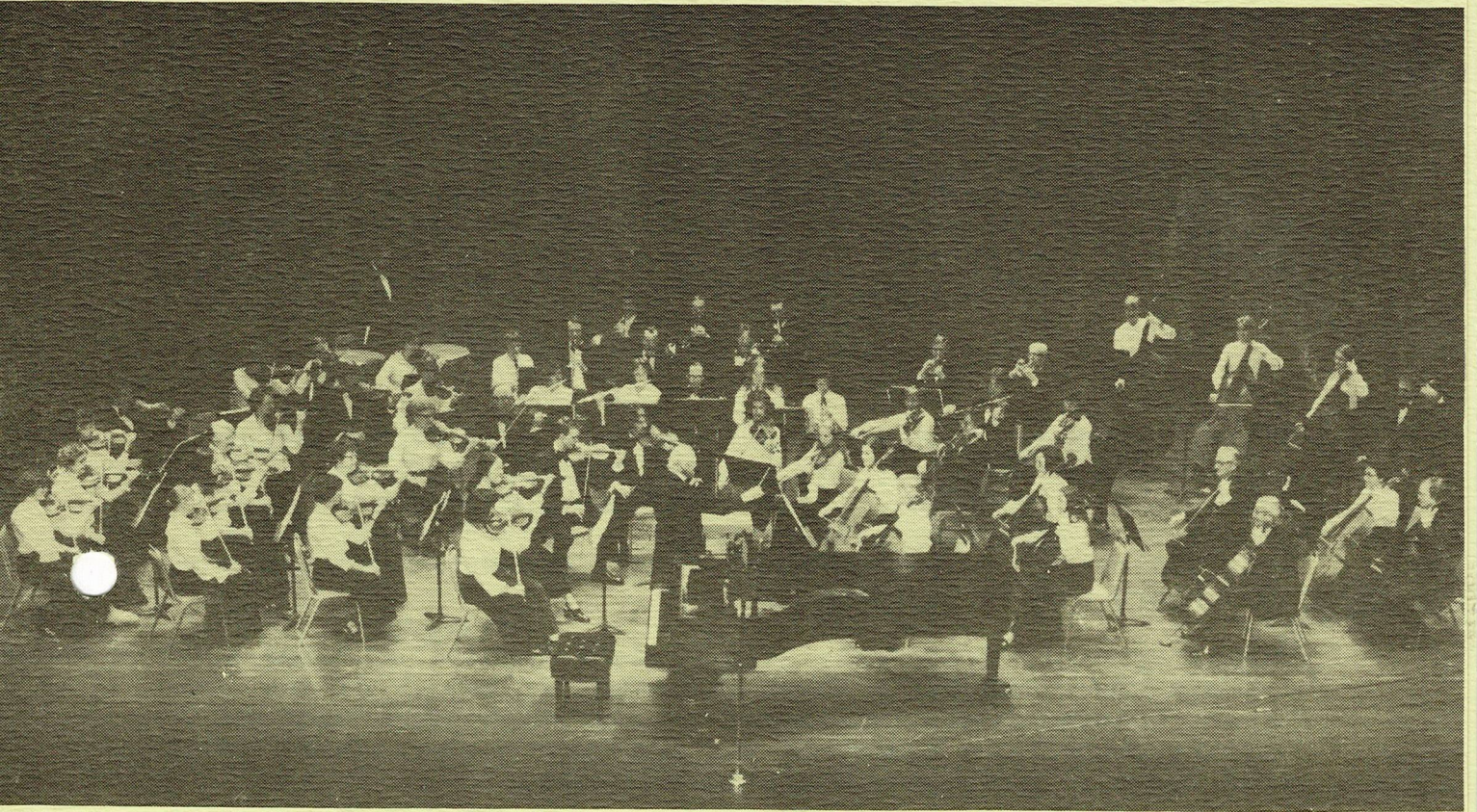


● THALIA SYMPHONY CONCERT



“MAKING MUSIC SERIES”
Thalia Symphony

Thalia Chamber Symphony

● SUNDAY, FEBRUARY 12, 1978 . 3 P.M.
MEANY HALL, UNIVERSITY OF WASHINGTON

THALIA SYMPHONY, under the baton of Dr. Stanley Chapple, continues to rise to his exacting and inspiring leadership, giving vital and convincing performances of symphonic masterpieces. The concert today will feature Dr. Chapple giving one of the "Making Music" lecture concerts, in which the music is explained and demonstrated to the audience as well as played for them.

THALIA CHAMBER SYMPHONY explores the infrequently heard Small Ensemble and Chamber Symphony literature with the leading instrumentalists from the Thalia Symphony. Frances Walton is the conductor of this group, which offers quarterly concerts in the greater Seattle area.

--ACKNOWLEDGEMENTS--

Thalia Symphony and the Chamber Symphony meet each week at the Shoreline Community College for Thursday evening rehearsals, from 7:30 - 10:00 p.m. The College, as a part of its fine community affairs program, provides facilities and substantial support, for which the orchestra members and conductors are very grateful.

Thalia Symphony gratefully acknowledges receipt of \$1000.00 for its Concertmaster's Chair Endowment in memory of the late Mikael Scheremetiew, founder of Thalia Symphony. Donor is Dorothy Sincock in memory of her aunt and uncle, Bessie and Fred Roets of Davidson, Saskatoon, Canada.

Thalia is a tax-exempt, non-profit, educational institution supported by Patrons, Donors, Contributors and Friends. The Corporation and its Library embrace six community symphonies open to qualified instrumentalists of varied abilities and ages. Donations to the THALIA SYMPHONY AND CHAMBER SYMPHONY Scholarship Fund are tax-deductible and are greatly appreciated.

PROGRAM

Symphony No. 5 (Reformation) M E N D E L S S O H N

Andante; Allegro con fuoco

Allegro vivace

Andante

Choral: A Mighty Fortress is our God

THALIA SYMPHONY: Dr. Stanley Chapple, Conductor

Intermission

Sinfonietta B R I T T E N

Poco presto e agitato

Andante lento

Tarantella

THALIA CHAMBER SYMPHONY: Frances Walton, Conductor

Firebird Suite S T R A V I N S K Y

Berceuse et Finale

THALIA SYMPHONY: Dr. Stanley Chapple, Conductor

Orchestra personnel are seated according to a modified rotation system. Musicians who are interested who have a solid background of symphony orchestra experience plus private study, may call June Ellis, Thalia Symphony Manager, 486-1442, for information.

THALIA SYMPHONY

Violins I

Barbara Boltin, Concertmistress
Ann Dwyer, Assistant Concert-
mistress

Jo Foster
Paula Ferguson
Susan Zisman
Maxine Fuller
Mary Jane Brockman
Ruth Jones
Solveig Lee
Adele Rice

Violins II

Phil Ellis, Principal
Rob Emery, Assoc. Principal
Lillian Claunch
Jim Lynch
Beth Frisbey
Jill Peterson
Linda Hodges

Violas

Diane Stone, Principal
Alice Leighton, Assoc. Principal
Greg Carlin
Keith Ferguson
Emil Henderson
Meta Lytle

Violoncellos

Frances Walton, Principal
Barbara Greget, Assoc. Principal
Lynne Werner
Chris Boyd
Nils Thoresen
John Fiore
Maja Engstrom

Contrabasses

Arthur Nation, Principal
Christine Zuck, Assoc. Principal
Dan Scribner
Ann Cox
Eva Baudin
James Biedl

Flutes

Carolyn Stinson
Bobbi Jo Duvall
Karen Gozinsky-Lenke

Oboes

Charles Bradley
Mary Gaudio
Melody English
June Ellis

Clarinets

Frank Sincock
Sheldon Woodle
Brenda Sullivan

Bassoons

Michel Jolivet
Dan Kerlee
Anna Ralston

French Horns

David Harris
Everett Gutschmidt
Mike Clayton

Trumpets

Lucien Jones
Matt Crowe
Bob Barrow

Trombones

Bryce Ferguson
Judy Logen
Dan Hartman
Bill Long

Timpani

Roland Ferguson