

THALIA SYMPHONY

VIOLINS

*Barbara Boltin
Concertmistress
Mary Jane Brockman
*Greg Carlin
Lillian Claunch
*Ann Dwyer
Beth Frisbey
Ruth Jones
*Connie Knudson
James Lynch
*Ken Ritland
*Dennis Roth

FLUTES

Barbara Logen
Melanie Pang
*Carolyn Stinson

OBOES

*Charles Bradley
Dian Woodle

CLARINETS

*Libby Sandusky
*Frank Sincok
*John Swift

VIOLAS

Sidney Hoagland
Principal
Keith Ferguson
*Marilyn LaStella
*Alice Leighton

BASSOONS

*Gary Claunch
Fred Johnston
*Michael Jolivet
*Daniel Kerlee

CONTRA BASSOON

Michael Jolivet

CELLOS

*Robert Rose
Principal
Claire Blaisdell
Peter Milns
*Cathy Strong

HORNS

Brent Hillier
*Robert Pade
Janet Rosenwald

BASSES

Eva Baudin
James Biedel
Arthur Nation

TRUMPETS

*Matt Crow
Chris Slotten

PERCUSSION

Keith Eisenbrey
*Roland Ferguson
*Phillip Hanson

*Thalia Collegium Musicum
Librarians: Helen Nelson, Sidney Hoagland

THALIA SYMPHONY

Thalia Collegium Musicum

present

A SUNDAY AFTERNOON CONCERT

Sunday, March 6, 1977
3:00 p.m.

Pigott Auditorium
Seattle University
Seattle, Washington

TODAY'S ARTISTS:

This is Kim Dykes' second appearance with Thalia. A 1972 graduate of Ingraham High School, he took first place in the classical guitar division of the Northwest Young Artist Festival that same year. He has studied at San Francisco Conservatory of Music and concertized throughout the Bay Area and the Northwest. His versatility includes five years as an actor (which includes the Seattle Repertory Theatre) and current concertizing with LISTEN, a band devoted to the fusion of electrical and acoustical music experimenting with new music.

Marie Balagno-Lundquist is a diplomate from Toronto Conservatory in Canada and Cornish School of Allied Arts. Her teachers include Stephan Balogh, Berthe Ponce Jacobson and Bela Siki. She has concertized in Canada and the Pacific Northwest.

This is the first appearance of William Clarke as conductor of the Collegium Musicum. He received his doctorate at the University of Washington under Dr. Stanley Chapple and subsequently spend two and a half years in Europe as an opera coach. Presently he is music director of the University Presbyterian Church.

Program

BEETHOVEN Egmont Overture Op. 84
Stanley Chapple, Conductor

CASTELNUOVO-TEDESCO, M. (1895-1968)
Concerto for Guitar and Orchestra

- I Allegretto
- II Andantino ala Romanza
- III Rittmico e. Cavalleresco

MARTIN "KIM" DYKES, Soloist
Collegium Musicum
William Clarke, Conductor

BRAHMS Variations on a Theme of Haydn Op. 56a
Theme: St. Anthony's Chorale
Stanley Chapple, Conductor

Intermission

BEETHOVEN Concerto No. 3 for Piano and Orchestra
Op. 37

- I Allegro con brio
- II Largo
- III Rondo

MARIE BALAGNO-LUNDQUIST, Soloist
Cadenzas by Randolph Hokanson
Stanley Chapple, Conductor