

THALIA SYMPHONY

VIOLINS

\*Barbara Boltin  
Concertmistress  
Mary Jane Brockman  
\*Greg Carlin  
Marla Cash  
Lillian Claunch  
\*Ann Dwyer  
Beth Frisbey  
Ruth Jones  
James Lynch  
Meta Lytle  
\*Ken Ritland  
\*Dennis Roth

VIOLAS

Sidney Hoagland  
Principal  
Keith Ferguson  
\*Marilyn LaStella  
\*Alice Leighton  
Diane Stone

CELLOS

\*Robert Rose  
Principal  
\*Claire Blaisdell  
\*John Fiore  
Peter Milns

BASSES

Eva Baudin  
\*James Biedel  
Arthur Nation

\*Thalia Collegium Musicum  
Stanley Chapple, Senior Conductor  
Frances Walton, Music Director and Conductor  
(On leave)  
William Clarke, Conductor, Collegium Musicum  
Librarians: Helen Nelson, Sidney Hoagland

FLUTES

Melanie Pang  
\*Carolyn Stinson  
Diana Thompson

OBOES

\*Charles Bradley  
Rosemary Stowell  
Dian Woodle

CLARINETS

\*Libby Sandusky  
\*Frank Sincock  
Brenda Sullivan  
\*John Swift

BASSOONS

\*Gary Claunch  
\*Michel Jolivet

HORNS

\*Brent Hillier  
\*Robert Pade

TRUMPETS

\*Matt Crow  
Chris Slotten

PERCUSSION

\*Roland Ferguson

THALIA SYMPHONY

Thalia Collegium Musicum

present

A SUNDAY AFTERNOON CONCERT

Sunday, May 8, 1977

3:00 p.m.

Pigott Auditorium  
Seattle University  
Seattle, Washington

TODAY'S ARTISTS:

BARBARA LOGEN is a graduate of Washington State University with a Master's of Music from the University of Arizona. She is a former member of the Tucson Symphony Orchestra and Tucson Opera Orchestra. Currently she is a flute clinician for the Skagit-Snohomish High Schools.

HELEN BELVIN is well-known in Seattle as a teacher and performer. She is a graduate of the University of Washington with a Master's of Music from the University of Texas, having studied there under Dalies Frantz. She has also studied with Berthe Poncy Jacobson, Egon Petri, and currently with Bela Siki. She was honored by Matrix Table as the Woman of Achievement for the field of music.

Ms. Belvin has concertized widely throughout the state. She has appeared in recital on the Ladies Musical Club Artists Series, has played in recital at Seattle Pacific College, and has performed with the Seattle Symphony at the invitation of Milton Katims. In addition to her private teaching and public performances she is chairman of the Bush School Piano Department.

Program

MOZART Overture to The Marriage of Figaro

Stanley Chapple, Conductor

MOZART Concerto for Flute and Orchestra  
No. 1, G Major

I Allegro maestoso  
II Adagio non troppo  
III Rondo

BARBARA LOGAN, Soloist

Collegium Musicum  
William Clarke, Conductor

HAYDN Symphony No. 104, D Major ("London")

I Adagio  
II Andante  
III Menuetto  
IV Finale (Spiritoso)

Stanley Chapple, Conductor

Intermission

MOZART Concerto for Piano and Orchestra  
No. 23, A Major

I Allegro  
II Adagio  
III Allegro assai

HELEN BELVIN, Soloist

Stanley Chapple, Conductor